on to another student. The second student then writes a story based on the particular words requested and returns it to the first student as a gift. (Variation: the "wish lists" are placed in a basket, each child picks a list and writes a story based on it). Extension: parents or family members are asked to provide such a list, and then receive the story as a gift. (see also 3, "wishing-word stories").

5

Imaginative writing in different social forms

Goal

To further the creativity and promote the enjoyment of writing and storytelling in the first language in a playfuyl and easy manner. Create easy ways for comparing and assessing texts.

1. Partner stories

2nd-6th grade

30 minutes



Work cited: Büchel & Isler, 2006, p. 146.

- a) Students work together in pairs (they can also be from different age groups). Student 1 thinks about the beginning of a story (one sentence) and dictates this sentence to his/her partner (student 2).
- b) Student 2 writes down the sentence and imagines how the story could continue, then dictates the next sentence to his/her partner (student 1).
- c) In the end, the different pairs read their stories to the other teams. Variation (students of similar abilities paired): this exercise is carried out in silence. Student 1 writes down one or two sentences (the beginning of the story). Student 2 continues with one or two sentences, etc.

2. One title - many texts

3rd–6th grade

20_40 minutes



- a) The teacher provides the class with an attractive title to stimulate the imagination. Examples: "If I could do magic" / "I myself in ten years" / "If a were a King/Queen (or: President/Prime Minister)" / "Wishes for my family's native country".
- b) Each student writes a text based on one of the titles or creates an A3 poster with text and illustrations about it.
- c) Exhibiting, presenting and discussing the texts in groups or as a whole class.

3. Writing an adventure book together



Materials: a ring binder.

- a) The assignment to the students (in groups or as a class project): Together, think about and imagine two protagonists who experience all sorts of adventures in your country of origin, or where you live now; or anywhere else in the world or in space in fact, anywhere you want! Determine the names of the characters (ideally a boy and a girl), how old they are, and if they have any special skills or abilities (e.g. perform magic, ability to travel through space and time at the speed of light...). Together, create a profile for each character (name, age, hobbies, special abilities, etc.) which will be featured at the beginning of your adventure book.
- b) Each student writes and describes one or several adventures that the main characters experience.
- c) Read your adventure stories to one another and then collect them in a binder.
- d) Students continue to write new adventures regularly and to collect them. In time the class will have created their own book of adventure stories!