

sock). "My picture shows water that cascades down from a high mountain" (Answer: waterfall)

c) The pictures are hung on the left side of the classroom and the texts are posted on the right side. The teacher assigns a number to each picture and a letter to each text.

d) Task: read the texts, try to find the matching picture or object. Write down the solutions (e.g. 2 – D, 4 – B).

3. Creating crossword puzzles

5th–9th grade

60 minutes



Materials:
crossword puzzles

a) The teacher and the students analyze crossword puzzles together, either in the first language or the second language, and discuss the procedures or "recipe" to create a crossword puzzle themselves.

b) Following this method, the students create their own crosswords and exchange them among each other to solve the puzzles.

Hint: crossword puzzles based on the Latin alphabet can be easily created, using suitable tools available on the internet. Example: see <http://www.xwords-generator.de> or: <http://www.armoredpenguin.com/crossword>

4. Stories or story telling with traps, "false tales"

2nd–9th grade

30 minutes



Materials:
stories or other texts as templates

The basic pattern is as follows: a template (story or factual text , etc.) will be related to the class (first the correct version) and then again with some of the details changed. The task of the listeners or readers is to determine what changes were made.

Variants:

- Oral preliminary exercise: the teacher reads a story twice. The second time around, some of the details are changed. The students must listen closely to determine and write down the inconsistencies in the story.
- The students themselves write a re-narration of a well-known story as precisely as possible (or a text about a topic from the history and civilization of their country of origin, e.g. a personality, historical event, or a city). In this text, they purposely weave in 2–3 minor discrepancies. Finally, the texts are read out loud, and the other students must find the inconsistencies.
- For other variations, see #18.3.